

Credo em Ré'

de

B. G. Araújo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

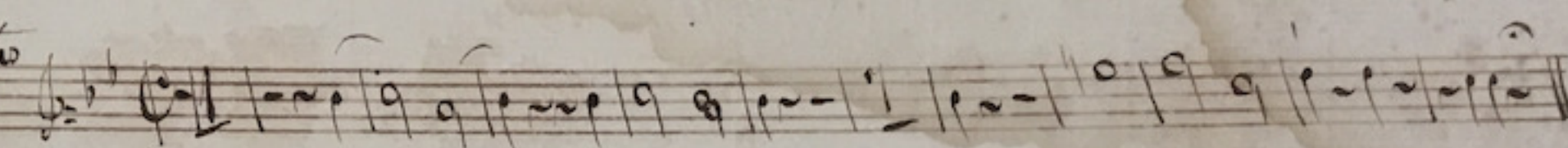
Key markings and text within the score include:

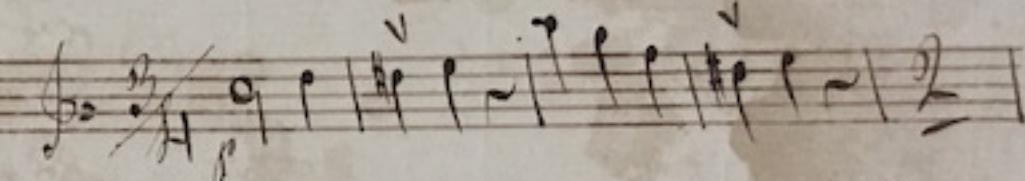
- Larghetto* (written above the staff, indicating a tempo marking)
- Espresso* (written below the staff, likely a performance instruction)
- Andante* (written below the staff, indicating a tempo marking)
- Santissimo* (written below the staff, likely a performance instruction)
- Andante* (written below the staff, indicating a tempo marking)
- Allegro* (written below the staff, indicating a tempo marking)

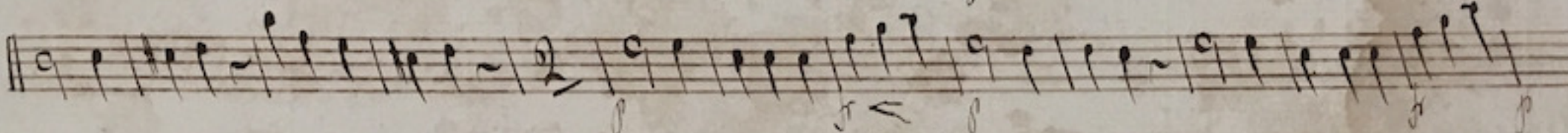
*Benedictus*

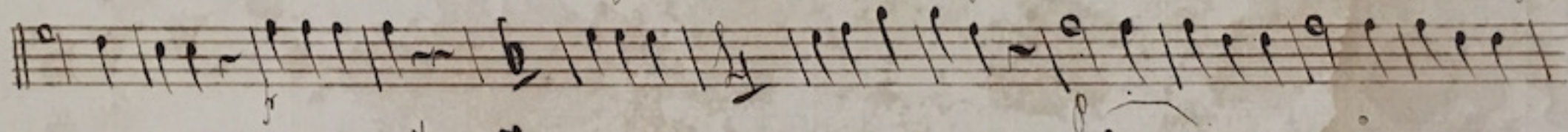
*Segue*

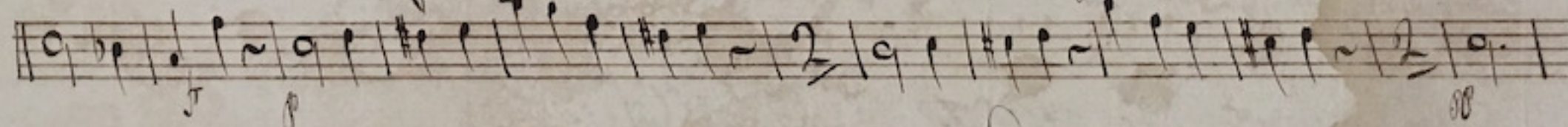


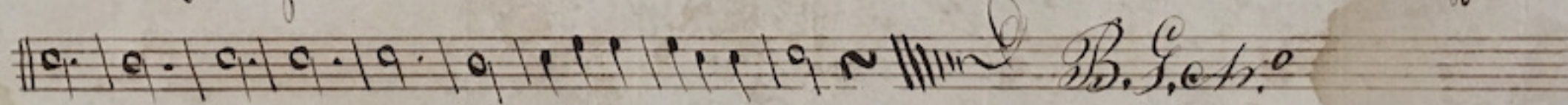
*Benedictus*  *M.S.*

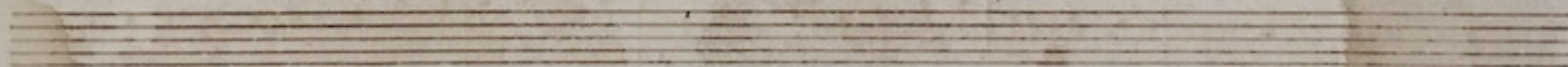
*Segue Agnus Dei Maestoso* 

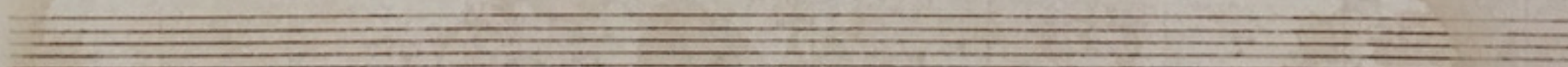


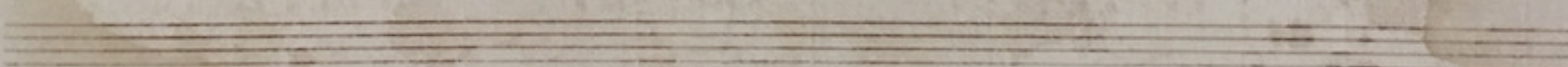


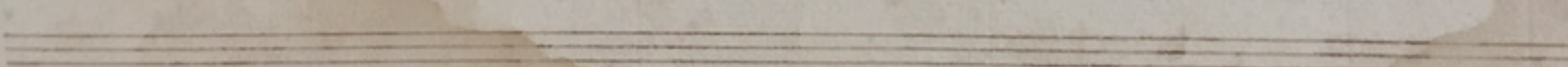


 *B. G. 4.º*

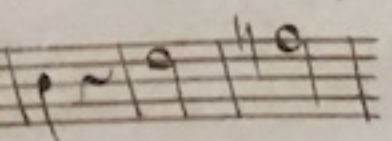


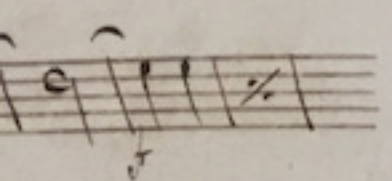


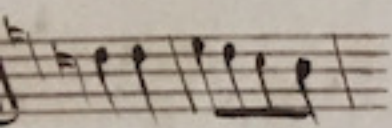


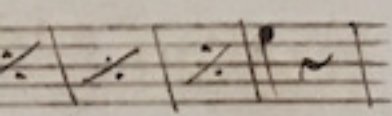


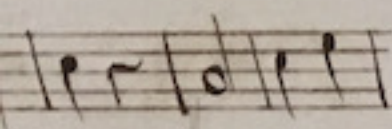


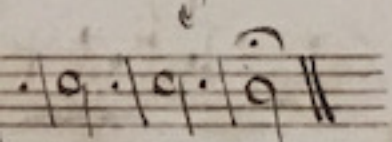


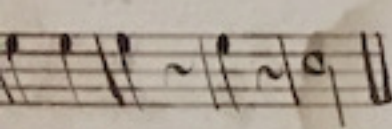


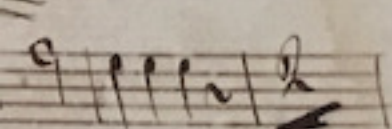


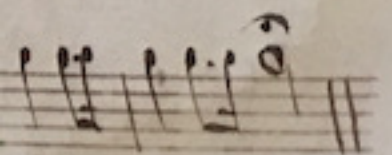


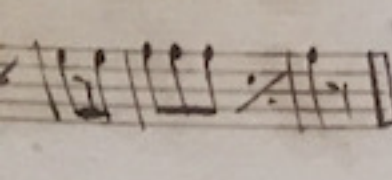








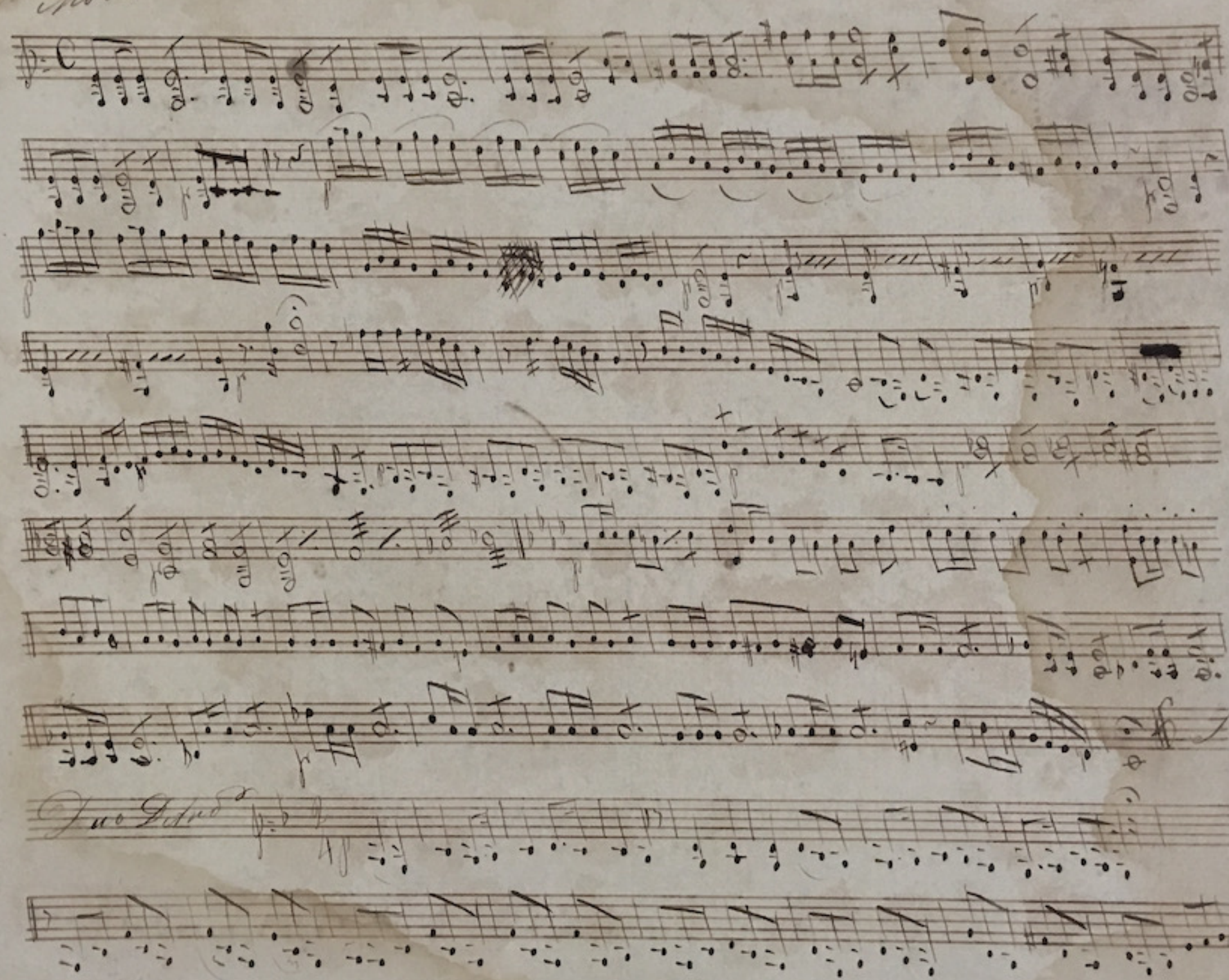


 *Largo*

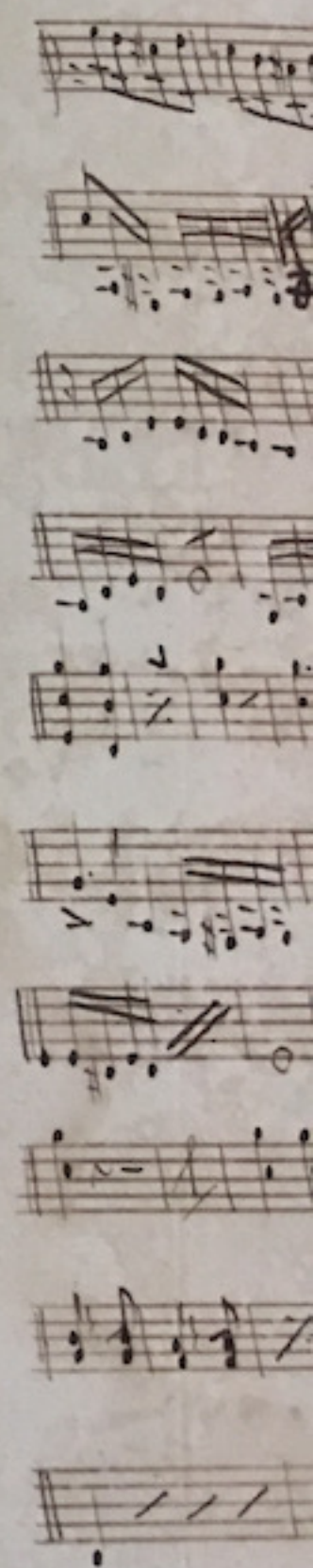
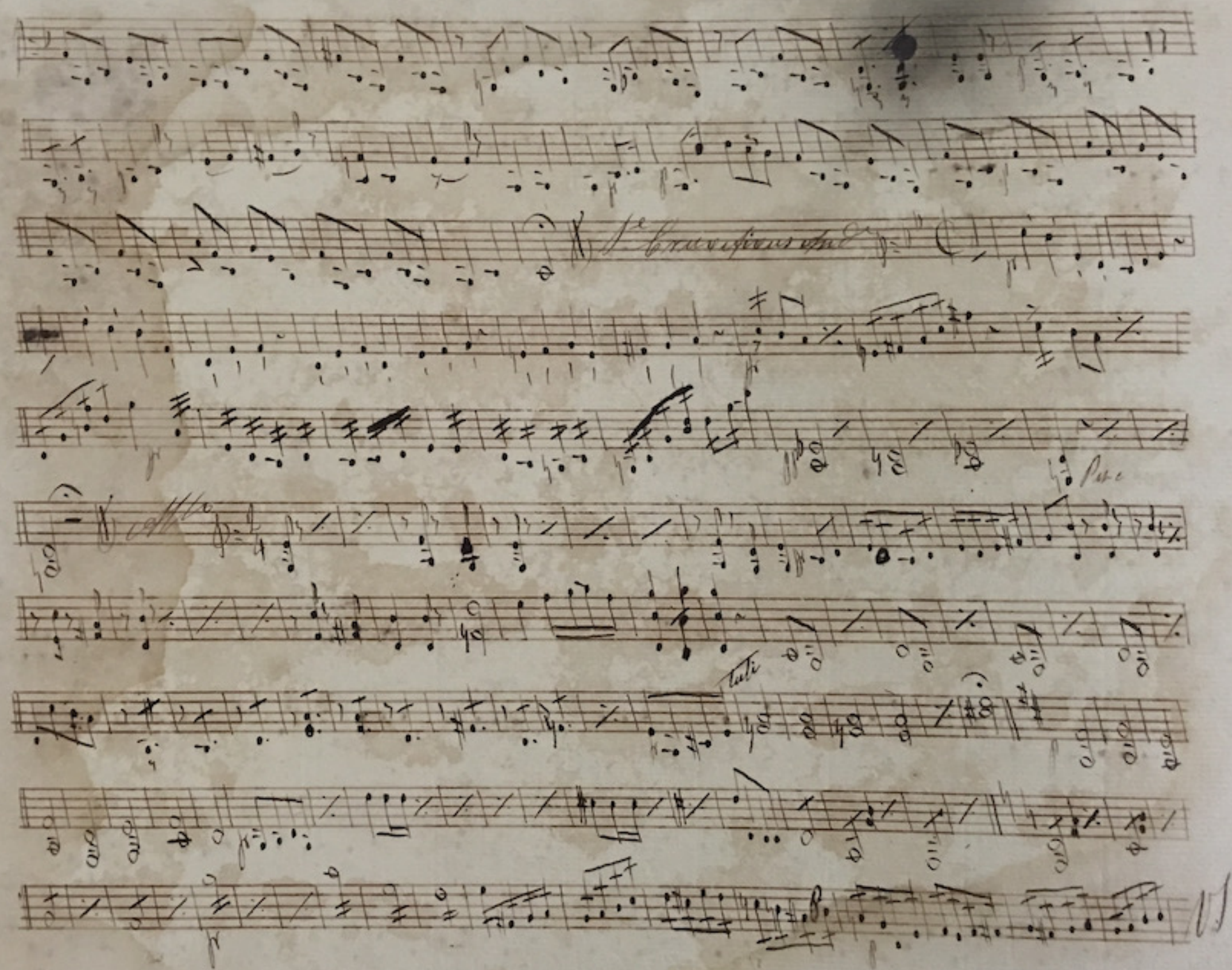


*Alto Mod.*

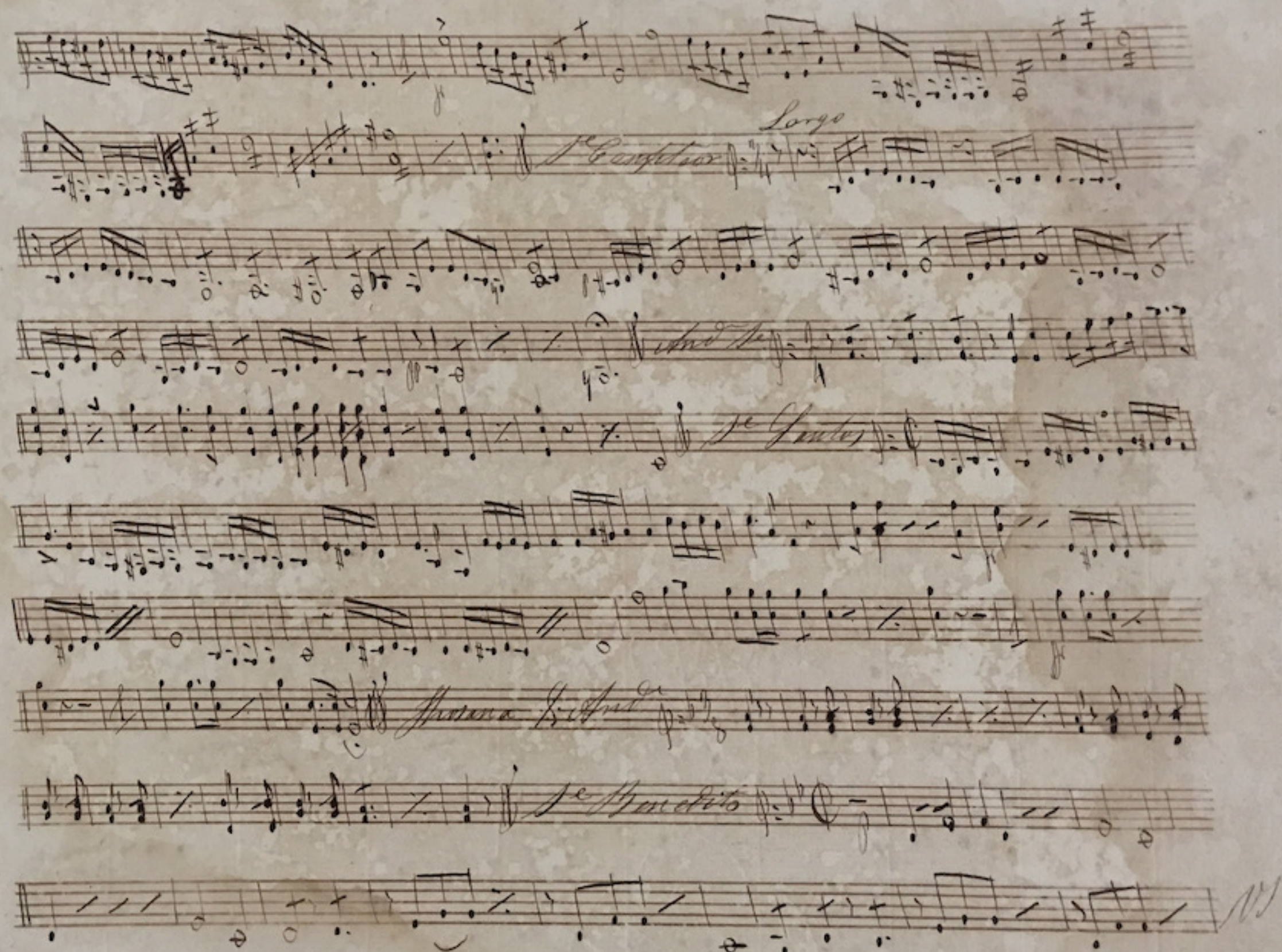
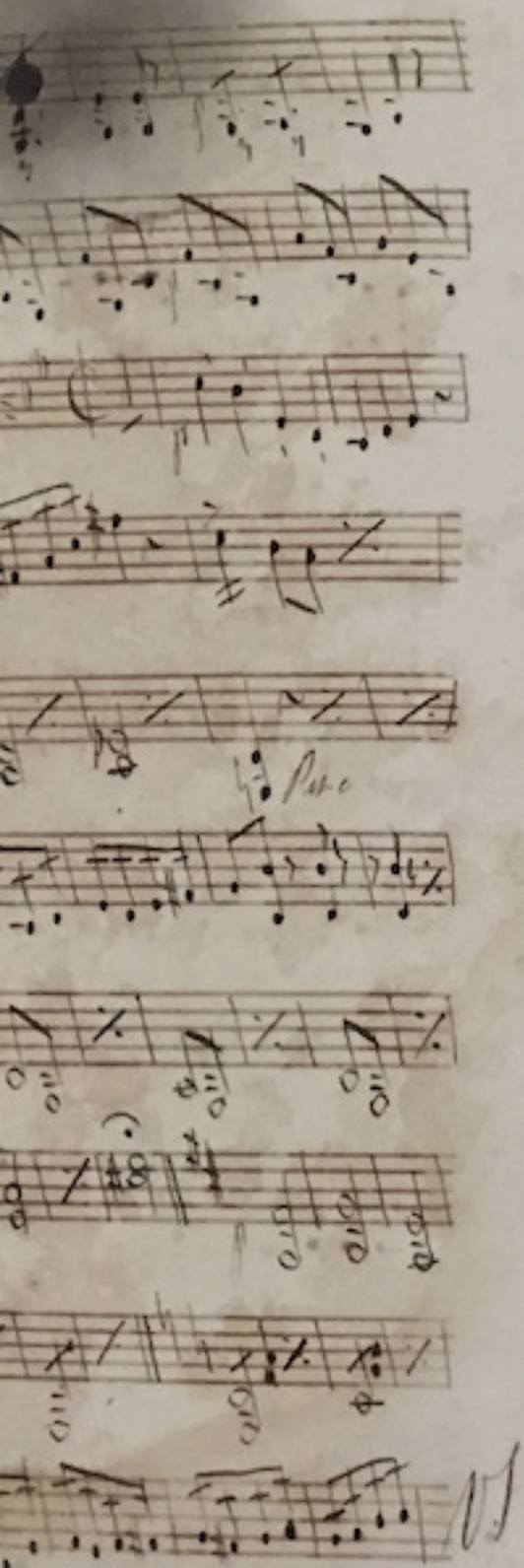
*Violino 2 o*





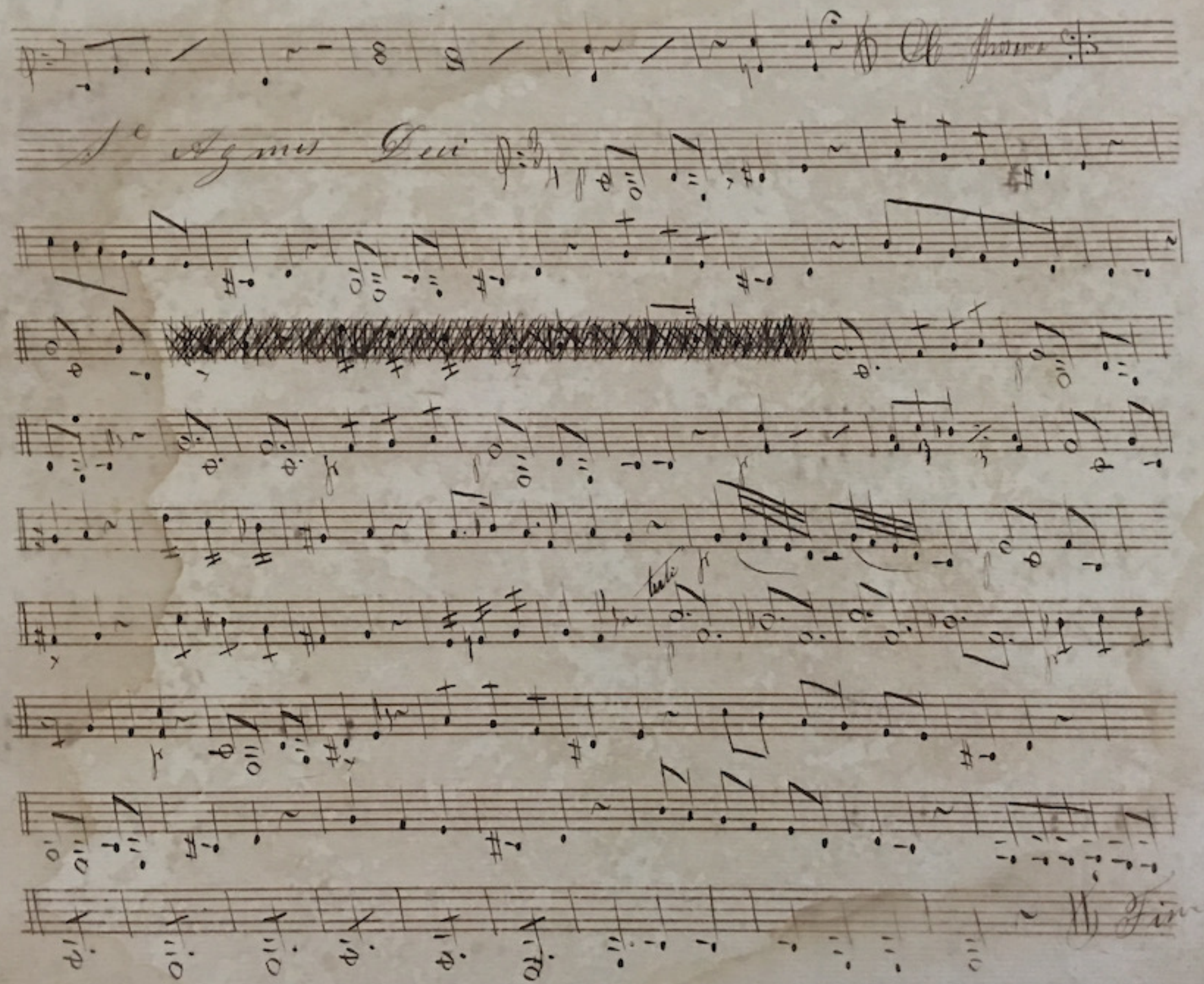




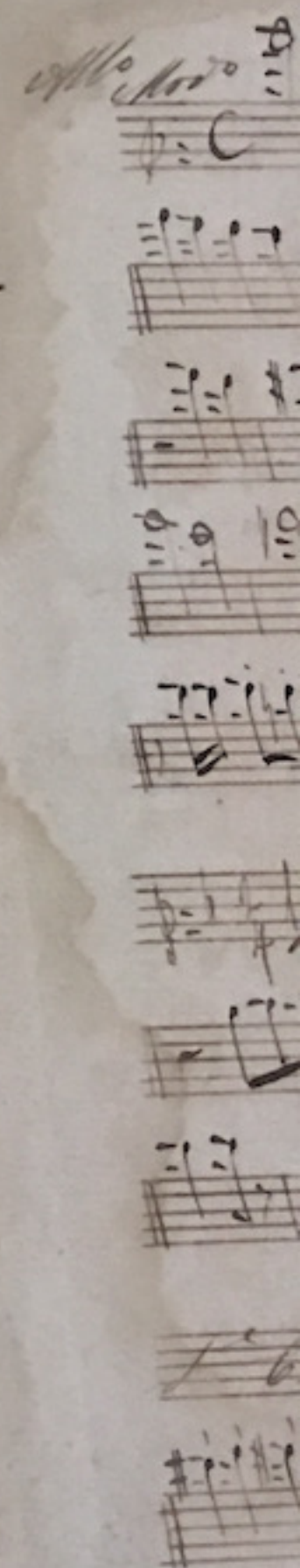




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Agnus Dei" is written across the second staff. A large section of the fourth staff is heavily crossed out with diagonal lines. The word "Fin" is written at the end of the tenth staff.



Handwritten musical score on the right page, showing the continuation of the musical notation from the left page. The notation includes various musical symbols such as notes, rests, and accidentals.



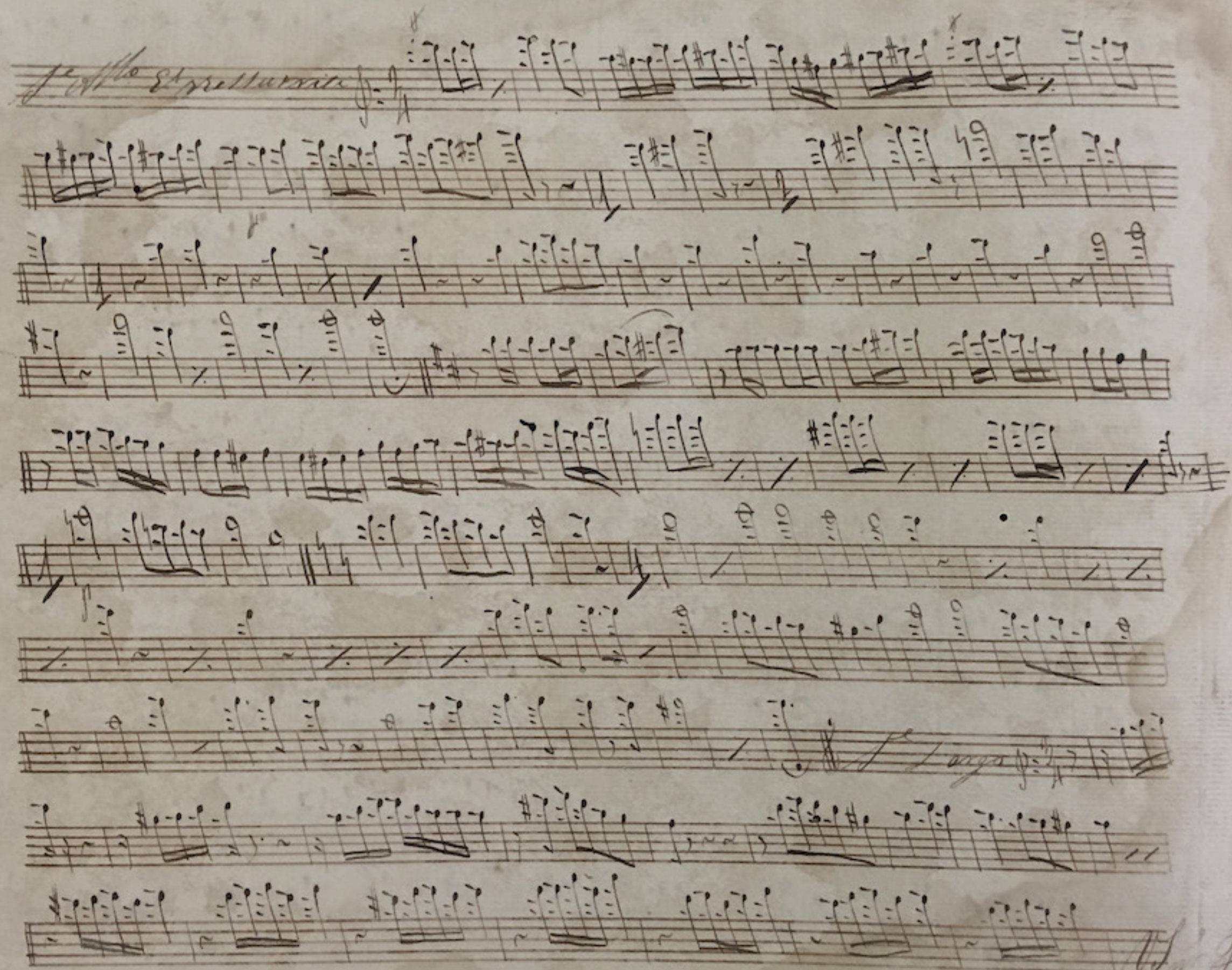


Handwritten musical notation on the left page, including a treble clef and various notes.

*Paulo Prima* *Andante*

88





*Fin*



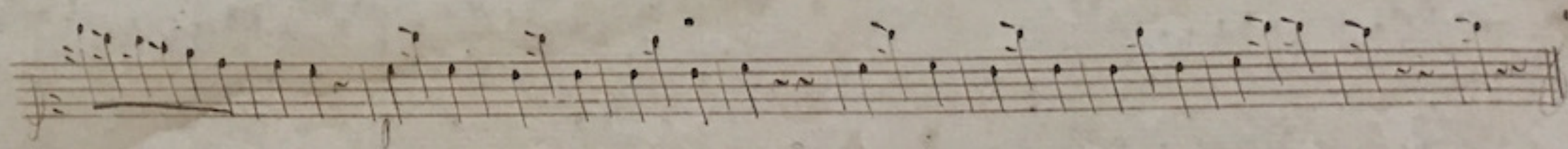
Handwritten musical notation on the left page, consisting of ten staves of music.

Mr For

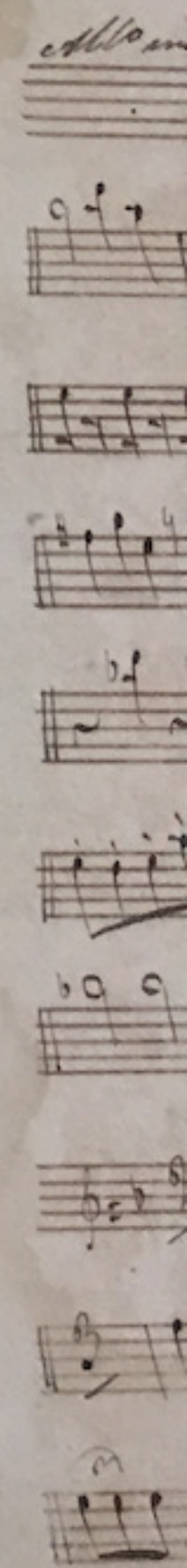
Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive script interspersed among the staves:

- Staff 2: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*





Time





Clarinetta 1<sup>a</sup>.

Ando

*Allo moderato*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allo moderato" is written above the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line. The second staff begins with a new section marked "Ando" and a key signature change to two flats (B-flat and E-flat). This section includes triplet markings (indicated by a '3' over a bracket) and continues with complex rhythmic patterns. The final staff ends with a double bar line and the signature "E. S. a".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Crucifixus" is written across the first staff. The text "Sequitur Largo" is written across the last staff. The manuscript shows signs of age, including water damage and staining.

*Crucifixus*

*Sequitur Largo*

Continuation of the handwritten musical score on the right page. The notation includes various musical symbols such as notes, rests, and clefs. The text "Sequitur Largo" is written across the last staff. The manuscript shows signs of age, including water damage and staining.

*Sequitur Largo*



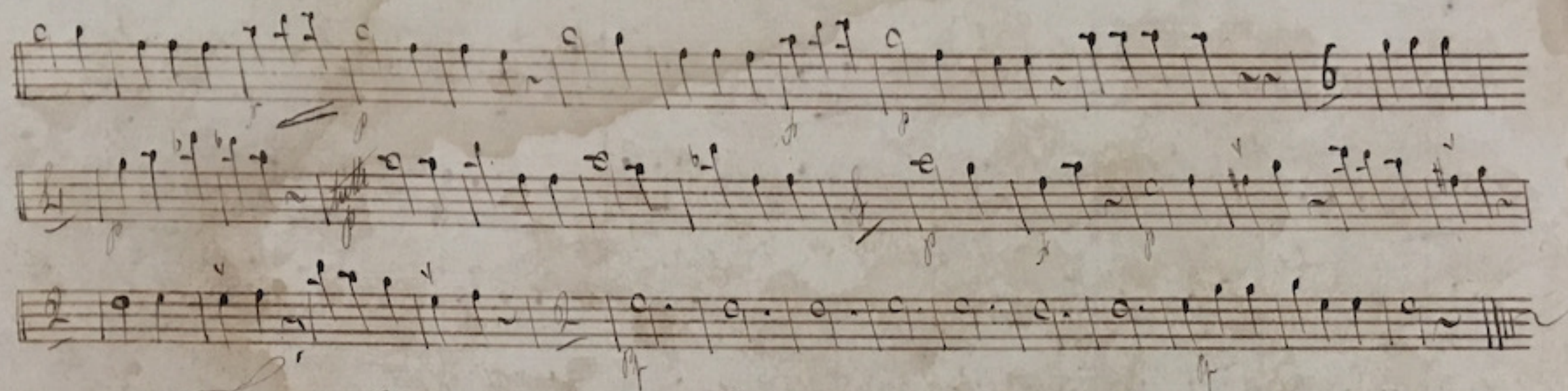
Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of aging and staining.

*Solo*  
*Et spiritu*  
Handwritten musical notation on the right page, consisting of five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of aging and staining.

*Adagio*  
*Benedictus*  
*Legno Largo*  
Handwritten musical notation on the right page, consisting of three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of aging and staining.

*Agnus Dei*  
*tutti*  
Handwritten musical notation on the right page, consisting of one staff. The notation includes various note values, rests, and bar lines. The paper shows signs of aging and staining.





*Fines Jm Maria Leite Viva muito*

*B. Leite*

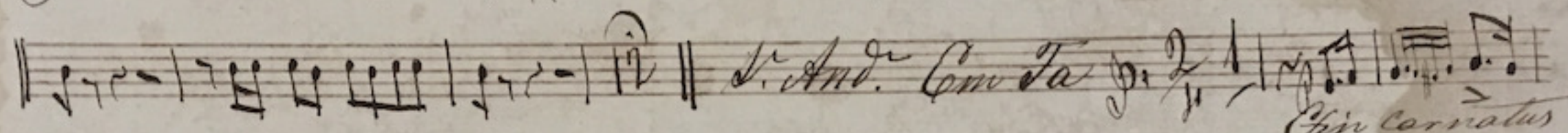
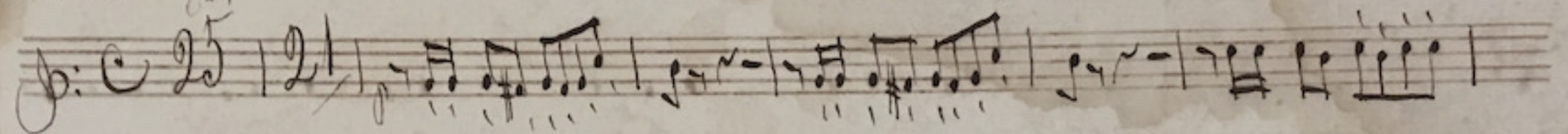
*Almoa*



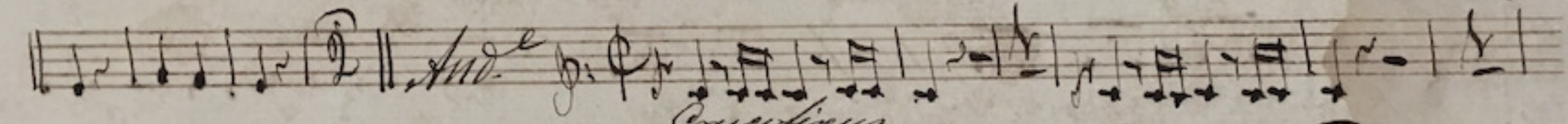
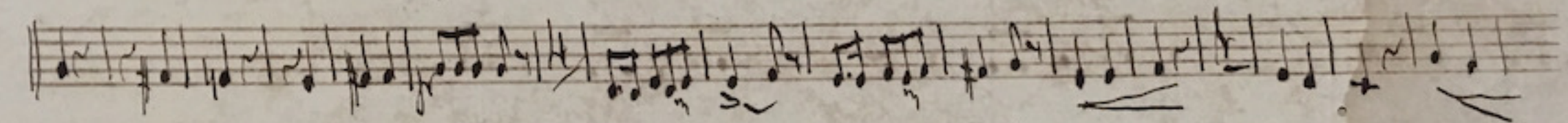
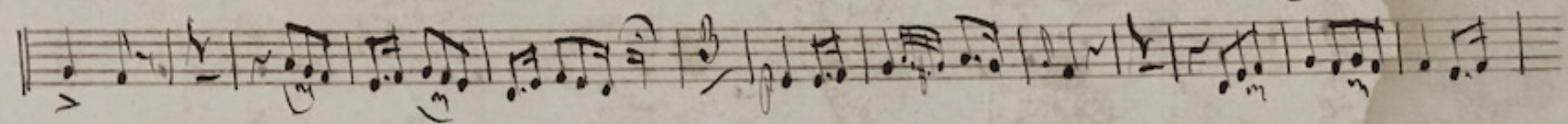
*Allegro*

*Pista (Em Fa)*

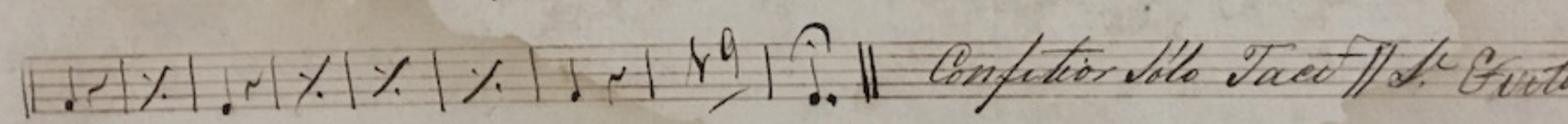
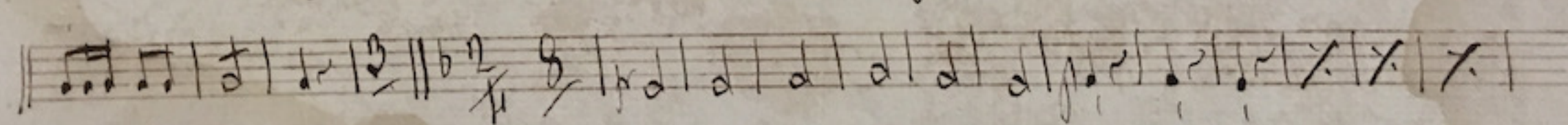
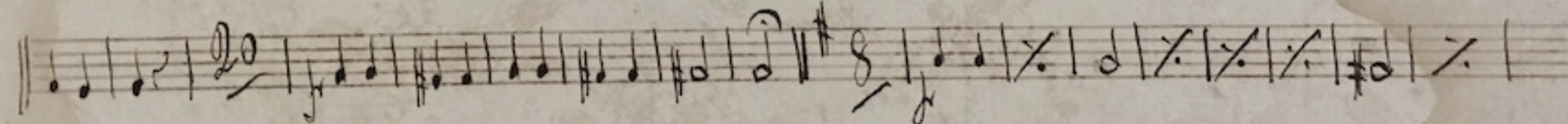
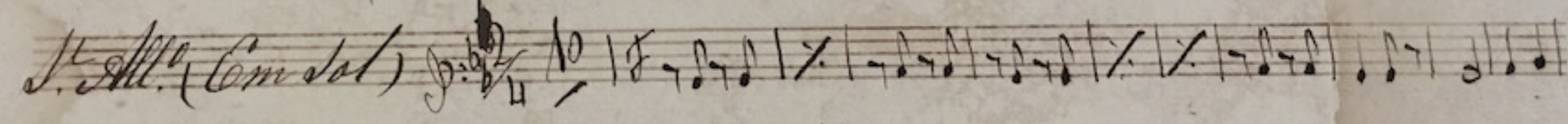
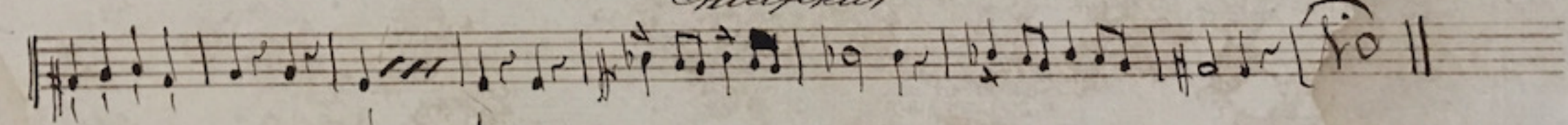
*Credo*



*Chor. Cantatus*



*Chor. Fixus*



*Confiteor Solo Tacet // S. Gloria. Em Sol*



*em Sol Ant.*  
*Exultation*

*S. Sanctus maestoso (Em Fa)*

*Sanctus*

*And.<sup>te</sup>*

*Hosana*

*Benedictus Tacet // D.C. S. Hosana // Agnus dei Tacet*

*Fine*

*B. G. A.*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive script.

*Crucifixus*

*Invenimus*

*tutti*

*tutti*

*Larg. to f. fa*

*Segue c. M. fine fa para*

*Esqueto*

*redra lara*



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text *Sanctus Maestoso*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the text *Hosana*.

Handwritten musical notation on a single staff, including the text *Benedictus* and *Hosana*.

Handwritten musical notation on a single staff, including the text *Agnus dei*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten signature or initials, possibly *B. G. B.*



